

CHRISTY CHOW

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Born Hong Kong, 1983

SOLO/ TWO PERSON EXHIBITIONS

- 2019 *Flame HK*, a.m. space, Hong Kong
- 2018 *Second Life*, The Hive Spring, Hong Kong
- 2017 *Laborland*, ADC Artspace, Hong Kong
- 2015 *Made for Earth*, MassArt/ Simmons Quad, Boston, MA
- 2014 *Moda Sostenible (Sustainable Fashion)*, Espacio de Creación Contemporánea, Cadiz, Spain

SELECTED GROUP EXHIBITIONS

- 2019 *Affordable Art Fair Hong Kong 2019*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2018 *Currency: What do you value?*, 516 Arts, Albuquerque, NM, USA
Hong Kong Human Rights Arts Prize Exhibition Intervention, The Hive Spring, Hong Kong
Social Transformations, Pao Galleries, Hong Kong Art Centre, Hong Kong
Para-site 2018 Annual Auction, HART Projects at H CODE, Hong Kong
A Beast, A God, and A Line, Museum of Modern Art, Warsaw, Poland
A Beast, A God, and A Line, TS1 Yangon, Myanmar
A Beast, a God, and a Line, Para-site, Hong Kong
South Island Art Day Outdoor Installation, South Island Cultural District, Hong Kong
- 2017 *Hong Kong Human Rights Arts Prize*, Blindspot Gallery, Hong Kong
Museum of Capitalism, Oakland, CA
'Ae Kai: A Culture Lab on Convergence – Smithsonian Asian Pacific American Center, Honolulu, HI
Let Art Speak, Affordable Art Fair, Singapore
- 2016 *Creative Counterpoints*, Arnheim Gallery, Boston, MA
- 2015 *Body Politics*, Gibnery Dance: Anges Varis Performing Arts Center, New York, NY
Candy Land, W Hotel Boston, Boston, MA
Affordable Art Basel, Jockey Club Creative Arts Centre Gallery, Hong Kong
Boston Young Contemporaries 2015, 808 Commonwealth Gallery, Boston, MA
Now You See Me: Best of Northeast Masters of Fine Arts 2015, Helen Day Art Center, Stowe, VT
OPEN15 Selection, FRONT Art Space, New York, NY
Graduate Thesis Exhibition 2015, Bakalar & Paine Galleries, Boston, MA
Here & There, Here & There Mobile Gallery, Boston, MA
Seeds of Knowledge, Morton R. Godine Library, Boston, MA
- 2014 *Grad Show*, Life Gallery, Boston, MA
Emerge Boston, Merino Arts Center, Hyde Park, MA
Walking While Women, Life Gallery, Boston, MA
- 2013 *Talk To*, Arnheim Gallery, Boston, MA
Fresh Trend 2013, Hong Kong City Hall, Hong Kong
Alpha to Infinity, Pao Gallery, Hong Kong

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2012 *Lol Wui Zin*, Jockey Club Creative Arts Centre Gallery, Hong Kong

AWARDS, RESIDENCY & FELLOWSHIPS

2018

Resident Artist, Oberpfälzer Künstlerhaus Artist-in-residence, Schwandorf, Germany (July 2018)

2017

Winning Artist, Hong Kong Human Rights Arts Prize 2017, Hong Kong

Resident Artist, Djerassi Resident Artists Program, Woodside, CA

Resident Artist, Museum of Capitalism x B4BEL4B Gallery, Oakland, CA

2016

Visiting Artist, Srishti Institute of Art, Design and Technology, Bangalore, India

Selected Artist for ADC Artspace Studios, Hong Kong Arts Development Council, Hong Kong

Vermont Studio Center Artist Residency, Johnson, VT

2015

The Best of the Northeast Masters of Fine Arts 2015, Stowe, VT

Boston Young Contemporaries 2015, Boston, MA

Artist/Writer Grant, Vermont Studio Center, Johnson, VT

OPEN 15 Selections, FRONT Art Space, New York, NY

2014

Nominated for Dedalus Foundation 2015 "Master of Fine Arts Fellowship in Paint & Sculpture"

MassArt Sustainability Initiative Microgrant

Resident Artist, Linea de Costa Artist-In-Residence, Cadiz, Spain

Visiting Scholar, Transnational Feminisms Summer Institute (TFSI), Columbus, OH

2013

MassArt Foundation Fellowship

SELECTED PRESS

2019

梁心羽, *本地創意盡在 2019 香港 Affordable Art Fair*, The Standnews, 15.05.2019

Olson, Briana, *Review 'Currency: What do you value?'*, THE Magazine by Southwest Contemporary, 30.01.2019

2018

Blok Magazine, *A Beast, a God, and a Line' at Museum of Modern Art in Warsaw*, Blok Magazine, 20.08.2018

The Hive, *Give unwanted clothing a second life at Christy Chow's artistic clothes exchange this Friday*, Hong Kong Free Press, 21.05.2018

Hannam, Keshia, *In Pictures: Hong Kong heroes - Meet 4 female activists making a difference on a daily basis*, Hong Kong Free Press, 06.03.2018

Cheng, Hong Kiu, *見慣富豪揮金如土 周穎璇拆解血汗工廠對勞工的剝削*, Ming Pao Weekly, Vol.2565, Hong Kong, 06.01.2018

2017

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Lau, Venus Tung Yan, "「拆衫」解構勞工血汗," Ming Pao, 15.12.2017
The Stand News, "香港人權藝術獎 周穎璇錄像作品奪冠 質問資本主義勞動價值," The Stand News, 11.12.2017
Gomez, Laura, "Christy Chow's 'De-stitching' Wins Hong Kong Human Rights Arts Prize 2017," Klassik Magazine, 11.12.2017
Rexer, Lyle, "Capitalism on Show," DAMN° Magazine, 09.2017
Brown, Brandon, *Reality Check: Oakland's Museum of Capitalism*, Art in America Magazine, 17.07.2017
Voynovskaya, Nastia, *The Museum of Capitalism Exposes the Cost of Our Collective Greed*, Creators Vice, 16.07.2017
Tedford, Matthew Harrison, *The Museum of Capitalism Isn't Buying Our Prevailing Economic Model*, Hyperallergic, 02.07.2017
Modhin, Aamna, *A New Museum is Preparing People for the Downfall of Capitalism*, Quartz, 30.06.2017
Millner, Caille, *Take a Lesson from Capitalism Museum When You Leave*, San Francisco Chronicle, 23.06.2017
Burke, Sarah, *This New Museum Imagines a World Where Capitalism Is Dead*, Artsy, 12.06.2017

2015

DGrubs, *The Good Ones: Candy Land At The W Hotel*, dgrubs.com, 09.08.2015
McQuaid, Cate, *History, fantasy evoked in Sculptors Gallery show*, Boston Globe, 08.04.2015
Li, Po-yu, *Recreation: Give you "unaffordable" art*, Ming Pao, 07.31.2015
Whitcomb, Robert, *Treadmill For Textiles*, New England Diary, 07.06.2015
Daley, Lacey, *Now You See Me at Helen Day Art Center*, Artscope, 07.02.2015
Seven Days, *Now you see me: the best of the northeast masters of fine arts 2015*, Seven Days, Vol. 20 No. 41, 06.14.2015
Stowe Today, *Eight artists in Helen Day show*, Stowe Today, 06.11.2015
Hallenbeck, Brent, *Best bets: Helen Day Art Center, HAVOC Gallery*, Burlington Free Press, 06.18.2015
Batho, Michelle, *Who made our clothes?*, Ash & Rose, 04.24.2015

2014

La Voz, *Perdido en el regreso a casa en el ECCO*, La Voz Digital, 08.30.2014
Mountain, Almudena. *Moda sostenible de Mano de la artista Christy Chow*, O Cadiz Digital, 08.29.2014
Mariañigo. Rastrillo, *Concicencia y moda sostenible y solidaria*, Madre Coraje, 08.29.2014
Portal de Cádiz, *Perfomance de moda sostenible con Christy Chow*, Portal de Cadiz, 08.27.2014
Noticias Sierra de Cádiz, *Perfomance de moda sostenible con Christy Chow*, Noticias Sierra de Cádiz, 08.27.2014
Wong, Elaine. *They are artists: Christy Chow*, Altermodernists, 03.31.2014

PUBLICATIONS

FICTILIS, "Museum of Capitalism," Oakland, CA, 2017
Hong Kong Arts Development Council, "Artnews," Vol. 26, Hong Kong, 07.2017, p.24
Hong Kong Urban Laboratory, "Affordable Art Basel!," Hong Kong, 2016, p.66-69
Chow, Christy, "Laborland," Boston, MA, 2015
Chow, Christy, Berge, Emelie, "Made For Earth," Boston, MA, 2015
MassArt Sustainability Initiative, "LOG: MassArt Sustainable Art+Design Projects," Boston, MA, 2015, p.15-16, 67-68
Massachusetts College of Art and Design, "MassArt Master of Fine Arts Thesis Catalog 2014-2015," Boston, MA, 2015, p.22-23
HKRT Network, "Fresh Trend," Hong Kong, 2013, p.20
RMIT University; Hong Kong Art School, "Alpha to Infinity," Hong Kong, 2013, p.42-45

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LECTURES & TALKS

- 2019 The Hong Kong Polytechnic University, Guest Lecturer, Hong Kong
Affordable Art Fair Hong Kong V-pact 5-minute Talk, Artist Talk, Hong Kong
- 2018 516 Arts, Artist Talk, Albuquerque, NM, USA
Eaton House, Camel Assembly International Women's Day Event, Artist Talk, Hong Kong
- 2017 ADC Artspace, Artist Talk, Hong Kong
San Jose State University, Artist Talk, San Jose, CA
San Jose State University, Visiting Artist Workshop, San Jose, CA
- 2015 Helen Day Art Center, Artist Talk, Stowe, VT
Bakalar & Paine Galleries, Artist Talk, Boston, MA
Massachusetts College of Art and Design, Artist Lecture, Boston, MA
Studio for Interrelated Media Seminar, Massachusetts College of Art and Design, Artist Lecture,
Boston, MA
- 2014 Sculpture Seminar, Massachusetts College of Art and Design, Artist Talk, Boston, MA

EDUCATION

- 2015 MFA (3D), Massachusetts College of Art and Design, Boston, MA
- 2012 BFA (Painting), RMIT University, Melbourne, Australia
- 2005 BA, The University of Hong Kong, Hong Kong